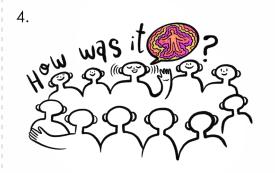


English



STEP 4: We analyze and understand the sound composition from the perspective of ecological intelligence. Every species belongs to a certain kind of environment and we can hardly listen to a frog in the ocean or a cicada in the middle of the river.



We will bring nature inside the room by creating a spatialized sonic composition with the sounds of wild animals, the wind, the river and the ocean.

To do so, we will use a sound library we prepared for you and will invite each participant to play the sound of their choice on their mobile phone.



STEP 3: Let's walk this forest together for 5 minutes and close our eyes sometimes to feel the natural space.

STEP 2: We can now position our devices on the floor and play the sounds (by default in loop mode).



capture this QR code to get the sounds >

STEP 1: Let's form groups of at least 5 people. Each group will listen to the collection of sounds available on a Web page and talk for 10 minutes about what kind of forest we can build, if there is a river, where is the ocean?

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