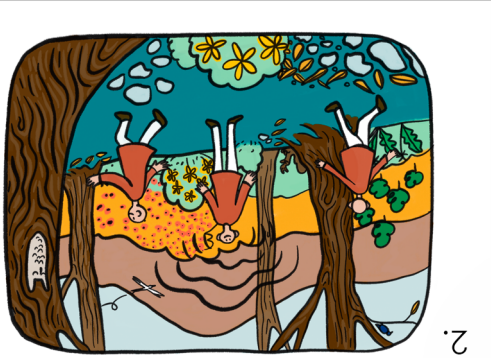


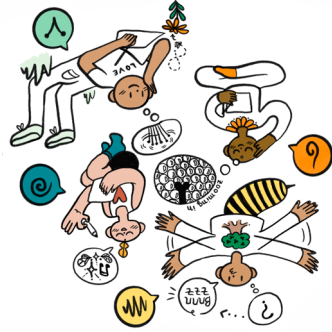
Buzzing Sessions




This session explores communication beyond human language, focusing on interspecies communication and bio-acoustics inspired by bee language. Bee language relies on spatial and vibrational cues rather than sound, with nuances in movement and vibration.



Participants recite a poem collectively, connecting with nature through sound and vibration. Conceived by Stefaan van Biesen and Geert Vermeire, they invite participants to immerse themselves in nature, producing and listening attentively to buzzing sounds.



The exercise involves reciting 14 buzzing sounds until the group vibrates as one, creating a spontaneous experience each time.



Tools needed: White cards, pens, and paper. Each participant writes sounds in letters, representing various “words” of the vibrating language of bees. Participants select the final sounds written on small cards to recite. The workshop leader initiates the buzzing together by inviting each to recite their own sound, allowing experimentation until the group vibrates collectively. The leader has a paper listing all sounds in front of him as a score, conducting the group's final performance, regulating volume through gestures. This continues until the group vibrates as one. Have fun!

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