

Practice 7 by ABANA "Sound Exploration"

Duration: 30 minutes to 1 hour

In this exercise, the participant will be guided to explore sound through observation of the previously drawn line, creating sounds that follow the visual characteristics of the line. This exercise will offer the participant a unique way to explore the link between visual art and sound art, encouraging a deeper understanding of how art can be multi-sensory.

All exercises will be led by a leader and a group of 20 people.

Step 1: Line Observation

The participant will begin to carefully observe the line drawn on the paper, its curved parts, straight lines, intersections or any other visual feature of the line.

Step 2: Sound Generation

Starting from the visual observation, the participant will be invited to make a sound following the direction of the line. The sounds will be inspired by the flow of the line itself. For example, if the line is curved, the sound made may be a curved note. If the line is straight, the sound may be more linear.

Step 3: Exploration of Sound Characteristics

The participant will be encouraged to explore a variety of sound characteristics, such as pitch (high or low), timbre (such as musical instruments or animal sounds), duration (long or short) and frequency (frequency of sounds), or experiment with soft sounds, gravels, whistles or any other sound you hear that fits the line pattern.

Step 4: Visual and auditory Connection

During this process, the participant will create a connection between the visual world (the line) and the auditory world (the sounds). Every sound you make should be influenced by the shape of the line.

Tools necessary for the activity:

-Sheet of paper with the line drawn previously.

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